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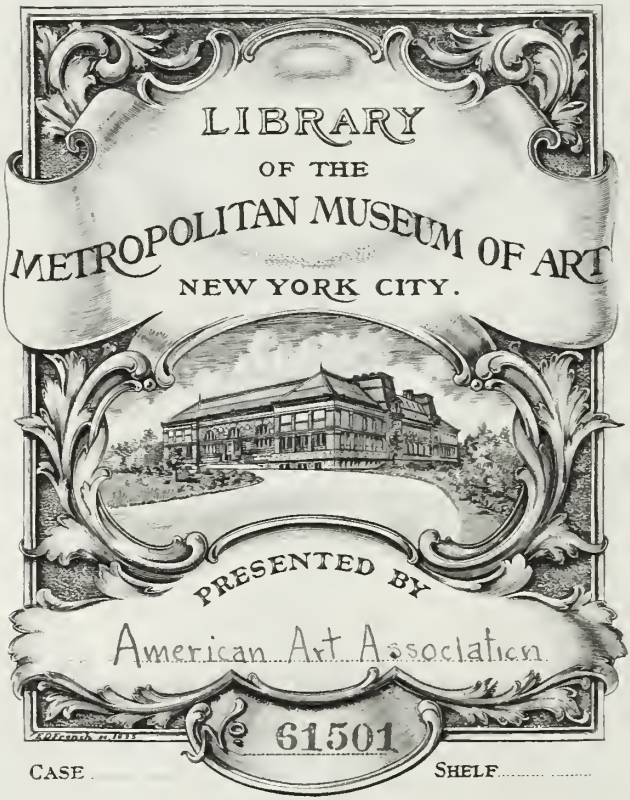

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Wednesday and Thursday · February 6 & 7
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American Art Association · Inc

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1929

New York (city) -
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THE METROPOLITAN MUSEUM OF ART

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1929

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

PREFACE

THE Metropolitan Museum of Art has been forced by the crowded condition of its storerooms to dispose in some way of more than half a century's accumulation of objects of art for which it can no longer find exhibition space. Most of this material at the time of its acquisition was of great value to the Museum, but has been displaced from our galleries by later and more important acquisitions. Nor could it serve any useful purpose by remaining in our storerooms, even if we had the space to accommodate it.

Under these circumstances the only open question was how to dispose of such material to the best interest of the Museum and the public. Several methods of disposal were considered. One was for the Museum to present these objects to other American art museums for which they undoubtedly have value. To have adopted this method, however, would inevitably have involved questions of favoritism or discrimination.

Moreover, it would have involved delay and would not have cleared our storerooms promptly and thus given us the storage space which we immediately need. For other museums, to which we would naturally have offered them, would not have accepted them until after examination and determination of their usefulness, based upon the present development of each.

Our Trustees finally determined that the only way of disposing of this material promptly and fairly was to offer it at auction sale. This decision was followed by an auction sale of duplicate material in the Cesnola Collection held last year, at which every art museum and private collector had an equal opportunity of purchasing.

The present sale includes objects acquired by the Museum by purchase, as well as some objects acquired by unconditional gift. While the legal right of the Museum to sell objects so given could not be questioned, our Trustees were unwilling to exercise that right until every donor was accorded an opportunity for a return of his gift. Accordingly, a letter of the general character of the following was sent to every donor and to the legal representative of every deceased donor so far as their addresses could be ascertained:

> In the year . . . . . , Mr. Blank generously gave to the Museum the objects set forth in the inclosed list. His support at this time is gratefully recognized and remembered, for such encouragement has made possible the continuance and expansion of the institution. With the growth of its collections, however, the Museum has reluctantly been obliged to remove many objects from exhibition, and the time has now come when it feels that these should no longer remain useless in its overcrowded storerooms.
>
> Under these circumstances, the Museum offers to return to him or his executors the objects listed, if within thirty days we re-

ceive word in writing that such a course meets with his or their approval. Otherwise, the Museum will feel free to dispose of them in accordance with its best interests.

May I assure you once more of our deep appreciation of Mr. Blank's generosity?

In response to this letter some have requested a return of their respective gifts, and these gifts have been returned. Others have requested the Museum to dispose of their gifts in the best interest of the Museum. In certain cases careful inquiry has failed to locate either donors or their personal representatives.

No gifts to which any conditions were attached have been included in this sale, nor have any gifts been included which were given in memory of any persons. Family portraits have also been excluded in every case where the donor could not be consulted.

The controlling reason which has led our Trustees to adopt this method of disposing of what may be called surplus material is not pecuniary benefit to the Museum, though many of the objects have substantial value and should realize a considerable sum, but such a distribution of them as will best promote the interests of art and give equal opportunity to everyone who wishes to obtain them.

The Museum reserves the right to withdraw any object from sale, either for return to the donor or his representatives, or for any other reason satisfactory to the Museum.

Robert W. de Forest
President, The Metropolitan Museum of Art

FIRST SESSION

Wednesday, February 6, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 168 Inclusive

MISCELLANEOUS OBJECTS
POTTERY and PORCELAINS

1. Assortment of Metal Medallions and Moulds
Comprising quantity of exposition medals and moulds in bronze, copper, etc. Thirty-five pieces.

10.

2. Ten Metal Reliefs
In bronze, copper and other metals; nine plaques and one frame, variously cast.

3. Assortment of Metal Objects
Comprising pair of copper caryatid pilasters, three bust mounts, quantity of brass and copper appliqué mounts, variously decorated, numerous sign plates and three dials, etc. Approximately twenty-five pieces.

10.

4. Seven Metal Bas Reliefs
In bronze, copper, etc., variously cast and inscribed.

5.

5. Assortment of Metal Objects
Comprising quantity of variously shaped and sized lock plates, hinges, bosses and ornamental mounts, in bronze, *cuivre doré*, etc. Approximately seventy-five pieces.

50

12.

6. Two Books of Murano Glass Bead Samples
Venetian, XIX Century
One with approximately three hundred, the other three hundred and forty variously shaped and colored beads.

19.

7. Two Books of Murano Glass Bead Samples
Venetian, XIX Century
10 One with approximately four hundred and fifty, the other two hundred eighty variously shaped and colored beads.

8. Book of Murano Glass Bead Samples
Venetian, XIX Century
8. Approximately nine hundred variously shaped and colored beads.

9. Book of Murano Glass Bead Samples
Venetian, XIX Century
Approximately nine hundred and forty variously shaped and colored beads.

10. Book of Murano Glass Bead Samples
Venetian, XIX Century
5. Approximately eleven hundred variously shaped and colored beads.

11. Book of Murano Glass Bead Samples
Venetian, XIX Century
8. Approximately twenty-seven hundred variously colored and shaped beads.

12. Enameled Porcelain Brooch *XIX Century*
7.50 Molded oval enameled in blue, green and black with conventionalized lotus blossoms.

13. Painted Enamel and Silver Pendant *Russian, circa* 1830
5. Trilateral pendant of filigree silver enclosing three enameled plaquettes painted with figures of saints.

14. Three Assorted Objects
[A] Enameled silver breast ornament inset with coral. Tunisian, XIX century [?]. [B] Indian knife and sheath. [C] Pair Turkish scissors.
10.

15. ASSORTMENT OF METAL OBJECTS

[A] Silver plated spoon. [B] Brass shell-form brooch. [C] Metal knife, fork and spoon in leather sheath; German, XVII century. [D] Three brass snuffers. [E] Ivory spoon. [Damaged.] [F] Scent bottle mounted in silver.

12.50

16. FOUR ASSORTED METAL OBJECTS

[A] Perforated bronze incense burner. [B] Steel shrine. [C] Pewter tinder box in the form of a pistol. [D] Table bell in the form of a female figure.

15.

17. TWO METAL OBJECTS *Russian, XVIII-XIX Century*

[A] Small brass bucket with bail handle, inscribed and dated 1755. [B] Copper two-handled tankard, engraved with coat of arms and Hebraic inscription. *Heights, 6¾ and 7 inches*

12

18. FOUR METAL OBJECTS *Russian, XVIII-XIX Century*

Comprising two bronze Hanukka lamps each with eight oil containers, a brass flat-iron rest, and brass shovel.

7.50

19. THREE ASSORTED OBJECTS

[A] Small collapsible walnut and paper lantern. South German, XVIII century. [B] *Ajouré* brass taper-holder. French, Early XIX century. [C] Miniature brass lantern. French, XVIII century.

7.50

20. TWO SMALL CASES

[A] Oblong carved ivory box, mounted in silver; German, XIX century. [B] Lunate box of papier maché lacquered with Oriental personages; Indo-Persian, XVIII-XIX century.

12.50

21. BRASS HANGING OIL LAMP AND CHAMBER CANDLESTICK *XVII Century*

[A] The lamp, French, with lantern-like superstructure. [B] The candlestick, German, with tray base and balustered handle.

5.

22. THREE BRASS CANDLESTICKS *XVIII Century*

[A] Pair German engraved brass candlesticks. [B] French brass candlestick with knopped shaft and octagonal base.

5.—

Heights, 4¼ and 5⅜ inches

23. THREE COPPER OBJECTS *XVIII-XIX Century*

[A] Russian covered sugar bowl, with metal border and decoration. [B] Dutch candlestick with tray base. [C] Russian covered pitcher.

12.50

24. IRON CASKET, MOUNTED IN BRASS *German, XVI-XVII Century*

Rectangular casket with hinged cover, the top and sides appliqué with perforated and hammered brass depicting sunburst masks, etc.

Height, 6¼ inches; length, 11¼ inches

40.—

25. FRUITWOOD CASKET, MOUNTED IN WROUGHT STEEL

Dutch, XVII Century

Cubical with bail handle, the front and cover hinged in three sections opening to fitted interior. *Height, 6¾ inches*

20.—

26. THREE WROUGHT IRON OBJECTS

[A] Hanging oil lamp in the form of a Betty lamp. [cf. *Norton Collection Lamps, etc.*, 1914, pl. VIII, fig. 73, p. 11.] French, XVI-XVII century. [B] Holy water stoup, engraved with coat of arms, with scrolled bracket centring the Cross of Malta; Italian, XVII century. [C] Steelyard arranged with pendent weight; Dutch, XVIII century.

20.—

27. THREE ASSORTED OBJECTS

[A] Walnut spice mill; Flemish, XVII century. [B] Carved and polychromed escutcheon; Dutch, XVIII century. [C] Steel lock plate; German, XVIII century.

5.—

28. THREE ASSORTED BOXES

[A] Louis XV case, painted green and mounted in silver. [B] Casket mounted in brass; Flemish, XVII century. [C] Rosewood vanity box in book form, fitted with steel and silver implements.

15.—

29. TWO PAIRS BRASS CANDLESTICKS *XVIII-XIX Century*

7.50 [A] Pair with balustered shafts. [B] Pair with fluted shafts.

Heights, 5 and 4 inches

30. BRASS CANDELABRUM AND PAIR CANDLESTICKS *XIX Century*

The candelabrum with two *bobêches* for lights and arranged with cruciform handle; the candlesticks with ringed columnar shafts.

22.50 *Heights, 7¾ and 5 inches*

31. FIVE CANDLESTICKS

[A] Pair pewter with vase-shaped *bobêches*. [One damaged.] [B] Pewter whale-oil lamp or candlestick. [C] Pair metal candlesticks.

27.50 *Heights, 8¼ and 5 inches*

32. WROUGHT IRON HERALDIC PLAQUE AND METAL TAZZA

The plaque, Italian, XVII century, with the arms of the Gondi family.

10.

33. TWO METAL TRAYS INSET WITH SEMI-PRECIOUS STONES

Turkish, Early XIX Century

8. Circular trays with scalloped rims, the filigree design of a series of pointed arches enclosing arabesques inset with semi-precious red and blue stones. *Diameters, 5½ and 11½ inches*

34. PAIR WROUGHT IRON WALL BRACKETS *Spanish Renaissance*

Wrought with scrollings and lily blossoms. *Extension, 15½ inches*

12.50

35. WROUGHT IRON KNOCKER AND BRASS ESCUTCHEON

XVIII Century

20. [A] The knocker wrought with blossoms and scrollings, mounted on oak panel; German. [B] The escutcheon surmounted by coronet; probably Flemish.

36. Two Carved Ivory Objects *French, XIX Century*

15. [A] Cartouche-shaped frame with inner oval astragal molding, and carved with garlands of roses and leafage. [B] Needle case in the form of the muse Terpsichore standing by a lyre.

Frame: Height, 7¾ inches; width, 5¾ inches

37. Enamel Miniature Portrait *Attributed to William Bone English XIX Century*

100 George Washington. In *cuivre doré* frame.

Total height, 12 inches; width, 10 inches

38. Three Wood Carvings *XIX Century*

5. [A] Boxwood scent bottle carved on one face with a jardinière of blossoms, the obverse with musical trophies. [B] Boxwood paper knife, the handle carved with a figure carrying a cornucopia from which emerges a serpent to attack him. [C] Cedarwood miniature paddle.

39. Carved Boxwood Bas Relief in Frame *Sienese, XIX Century*

17.50 Rectangular plaque carved with presentation of God the Father supported in the firmament by the emblematic figures of the Evangelists, after the famous painting by Raphael. The frame carved in the Renaissance taste, on a gold ground. *Height, 8 inches; width, 6¾ inches*

40. Three Brass Objects

6. [A] Candlestick or lamp, conical with cupped lip and loop handle. [B] Lantern arranged with bull's-eye and rectangular oil reservoir; German, XVII century. [C] Lamp with slender shaft and pear-shaped oil container; German, XVII century. *Heights, 8½ and 4¼ inches*

41. Four Hanging Oil Lamps

12.50 [A] Wrought iron; French, XVII century. [B] Steel; French, XVII century. [C] Brass; South German, XVIII century. [D] Engraved brass; German, XVIII century.

42. Four Lanterns *German, XVII-XVIII Century*

10. [A] Cylindrical, of tole and brass. [B] Cylindrical, of tole. [C] Collapsible lantern of brass; XVIII century [D] Cylindrical lantern with bull's eye.

43. FIVE BRASS CANDLESTICKS
Vari-shaped, of differing designs. *Heights, 3½ to 8 inches*

15

44. THREE GERMAN BRASS LAMPS
[A] Votive hanging lamp; XVII century. [B] With cylindrical oil reservoir, in bracket; XVIII century. [C] Hanukka lamp, with Hebraic inscription.

10

45. AJOURÉ COPPER TAZZA *German, XVIII Century*
Circular dish *ajouré* and wrought with *rinceau* leafage centring a shield of arms; on slender shaft and round foot. *Diameter, 9¾ inches*

3.

46. BRONZE BELLOWS NOZZLE *Italian, XIX Century*
In the Renaissance taste. Baluster-form modeled in relief with addorsed satyrs, cherubim and demi-figures; molded plinth.
Total height, 12 inches

4.

47. CARVED AND GOLD-ILLUMINATED CASKET *Sienese, dated 1867*
Oblong casket with hinged cover, carved in relief within a guilloche border, with cartouches, honeysuckle, and crested by three pomegranates; the sides similarly carved on a gold ground with wyverns and scrolling leafage flanking cartouches. *Length, 7 inches*

10.

48. LACQUER COVERED BOX *Persian, XIX Century*
Sarcophagus-shape with slightly domed cover; lacquered and painted with hunting scenes, the cover with scene of personages before a combat; bracketed base. *Length, 12 inches*

10.

49. COPPER BRAZIER *German, XVII Century*
Perforated body with flanged rim and round foot. *Height, 7¾ inches*

5.

CATALOGUE No. 51

50. PAIR BRASS CANDLESTICKS *Dutch, XVII Century*

17.50 Slender shaft with median rings, on square foot. *Height, 8 inches*

51. IVORY CASKET INLAID WITH SILVER *Cairene, XIX Century*

Oblong box with hinged cover, richly inlaid in silver, exotic woods and tinted ivory, the border with geometrical stellate motives, rosaces, etc. 25. Lined with sandalwood. *Length, 10¾ inches*

[See illustration above]

52. BEECHWOOD CASKET, INLAID WITH BONE *Dutch, XVII Century*

15. Rectangular casket with hinged cover, the front and sides with split baluster pilasters enclosing panels of bone carved with foliations.

Height, 6¾ inches; length, 13 inches

53. EBONY JEWEL CASKET, PLAQUÉ WITH ENAMEL

Austrian [?], XIX Century

70. Rectangular casket with domed cover which, with the sides, is *plaqué* with enamels depicting mythological subject; paneled with *cuivre doré* astragal moldings. Lined with crimson velvet. [Slightly damaged.]

Height, 7⅛ inches; length 12¼ inches

54. PAIR BRONZE CANDLESTICKS *Italian, XIX Century*
In the Renaissance taste; with knopped circular shaft and tiered round foot; molded in relief with scrolling leaves and tendrils.
20. *Height, 8 inches*

55. THREE ILLUMINATED WOOD AND LEATHER BREVARIUM HOLDERS
Decorated with heraldic devices and Renaissance leafage.
7.50 *Note*: Reproductions of Sienese Renaissance Covers.

56. TWO ILLUMINATED WOOD AND LEATHER BOOK COVERS
Decorated with Renaissance scrolled foliations centring coats of arms.
7.50 *Approximately: Length, 11¼ inches; width, 7½ inches*
Note: Reproductions of Sienese Renaissance Covers.

57. COPPER COVERED PITCHER *Dutch, XIX Century*
With slightly domed cover and loop handle. *Height, 11 inches*
6.

58. PAIR BRONZE CANDLESTICKS *Italian, XIX Century*
The shaft composed of entwined serpents supporting group of infant bacchi, with candle *bobêche*. *Height, 12¼ inches*
5.

59. TWO BRASS LAMPS AND CANDLESTICK *German, XVIII Century*
[A] Funnel-shaped lamp with cylindrical oil reservoir. [B] Votive oil lamp with cordate glass reservoir. [C] The candlestick with bowl-shaped grease-tray. *Heights, 13, 8½ and 7½ inches*
7.50

60. REPOUSSÉ COPPER COVERED BUCKET *German, XVIII Century*
Cylindrical pail expanding at the rim, with domed cover hinged in section, bail handle; *repoussé* and incised with floral motives centring a double-headed eagle. *Height, 11 inches*
8.

61. ENGRAVED COPPER BRAZIER *Italian, XVII Century*
Straight-sided bowl with rounded foot, arranged with bail handle and hinged coronet top. *Height, 12 inches*
7.50

62. PAIR SILVER PLATED CANDELABRA *German, XVIII-XIX Century*
With baluster shaft and two scrolled arms with candle *bobêches*. *Height, 13 inches*
10.

63. THREE ILLUMINATED WOOD AND LEATHER MANUSCRIPT COVERS

11.— Variously decorated on a black ground with Renaissance leafage, inscribed medallions and heraldic shields. [Two damaged.]

Approximately: Lengths, 14½ *inches; width,* 10½ *inches*

Note: Reproductions of Sienese Renaissance Covers.

64. ILLUMINATED WOOD AND LEATHER MANUSCRIPT COVER

Sienese Renaissance Style

7.50 Back and front paneled and decorated with Renaissance leafage and quartered heraldic shields, centring an inscription.

Length, 14½ *inches; width,* 10½ *inches*

Note: Reproductions of Sienese Renaissance Covers.

65. CARVED AND GILDED STOUP AND ESCUTCHEON

Italian, XVIII Century

7.50 [A] The stoup carved with flamboyant rocaille blossoms and palms, framing painting of St. Joseph with the Child Christ. [B] Rocaille frame surmounted by the ducal bonnet of Venice and painted with coat of arms. *Heights,* 16½ *and* 7½ *inches*

66. TWO ILLUMINATED WOOD AND LEATHER COVERS

6.— Reproductions of book covers of the *Ufficio di Biccherna di Siena,* the back and front decorated with Renaissance leafage and heraldic shields charged with various devices.

Approximately: Length, 14½ *inches; width,* 10½ *inches*

67. ASSORTMENT OF PORCELAIN CUPS AND SAUCERS

3.— Comprising six cups and saucers of differing sizes and designs. Two Limoges with "rice grain" decoration; one Dresden porcelain; and three with floral decoration. [One cup repaired.]

68. THREE DECORATED PORCELAIN CUPS AND SAUCERS *XIX Century*

4.— Pair in the Sèvres style with powdered blue glaze, and one in the Meissen style with figure decoration.

69. DELFT FIGURINE *Dutch, XVIII Century Style*

8.— Man holding a bottle and seated astride a barrel. Inscribed, Rool, 1776.

Height, 5½ *inches*

70. GLASS ROSE WATER SPRINKLER *Spanish, XVII Century*
Conical with two upstanding spouts at the shoulder, on round foot. Of cloudy glass, the body decorated in relief with ridged projections in sapphire-blue glass. [Damaged.] *Height, 7¾ inches*

71. FIVE VENETIAN GLASS BOTTLES *XIX Century*
One in opaline glass modeled with vertical ridged projections [repaired]; and four others of clear glass with ridged projections and painted with figures, etc. [two damaged]. *Heights, 5 to 8 inches*

72. DELFT BLUE AND WHITE COVERED BOWL *XVIII Century Style*
Globular bowl with two loop handles, domed cover and round foot; decorated in blue upon white. [Repaired.] *Total height, 6½ inches*

73. TWO LUSTRE VASES *English, XIX Century*
[A] Oviform, decorated in ruby lustre with procession of griffins. [B] Compressed spherical, decorated in pink and opalescent lustre. *Heights, 7⅝ and 3 inches*

74. DECORATED PORCELAIN TANKARD, MOUNTED IN SILVER *Capo di Monte Style*
Cylindrical with sheathed telamon loop handle; the periphery modeled in relief with mythological scenes. The cover inscribed, and dated 1767. *Height, 6 inches*

75. TWO FAIENCE VASES
[A] With marine decoration on a white ground. Dutch XVII century style. [B] Pyriform, in the style of Veuve Perrin. *Heights, 7½ and 6¼ inches*

76. POTTERY VASE *American: Contemporary*
Oviform with incised design; bronze finish. Signed, MARKHAM. *Height, 7¼ inches*

77. GOLD LUSTRE VASE *Spanish, XVIII Century*
Globular vase with two handles, decorated in lustre over a cream colored ground. [Repaired and chipped.] *Height, 8 inches*

78. DELFT POLYCHROMED STATUETTE *XVIII Century Style*
A seated youth in eighteenth century costume balancing a basket of fruit upon his head. Monogram mark underfoot. *Height, 9 inches*

79. BLUE AND WHITE POTTERY PLAQUE *Caucasian, XVIII Century*
Deep circular plate decorated in blue upon white with a crude floral design. [Repaired.] *Diameter,* 10¾ *inches*

3.—

80. DECORATED PORCELAIN COMPOTIER *XIX Century*
Deep bowl with two branch handles, on incurvate shaft and round foot; decorated with floral motives, the borders in turquoise blue. [Repaired.]
Height, 7 *inches; length,* 12 *inches*

81. ROUEN BLUE AND WHITE FAIENCE URN *XIX Century*
Ovoidal body with two scrolled handles at the shoulder and slightly domed cover; on round foot and square plinth. Decorated with arabesqued floral medallions in blue upon white. *Height,* 10¾ *inches*

4.—

82. DECORATED PORCELAIN VASE AND TWO GROUPS *XIX Century*
The two-handled vase in the *Capo di Monte* style, the two groups depicting frolicking children, in the Meissen style.
Heights, 11 *and* 6¾ *inches*

40.—

83. TWO MAJOLICA PLAQUES AND DISH
[A] Plaque decorated with green, blue and orange leafage on a cream-white ground. Spanish, XVIII century. [B] Framed plaque depicting a classic landscape. Italian, XVIII century. [C] Dish in the Castel Durante style, decorated with a bust portrait; [restored].
Diameters, 12⅞, 7⅞ *and* 8½ *inches*

6.—

84. THREE DECORATED FAIENCE DISHES
[A] Deep dish with cat and flower decoration on a brick-red ground. Spanish, XVIII-XIX century. [B] Decorated on a blue-white ground with a floral cartouche and dated 1809. French, XIX century. [C] Blue and white decoration centring a haloed saint. Italian, XIX century. *Diameters,* 12⅝, 11⅛ *and* 8⅝ *inches*

4.—

85. URBINO MAJOLICA PLAQUE *XVIII Century*
Oblong plaque enameled with a scene at a public fountain.
Height, 10¾ *inches; length,* 13¾ *inches*

5.—

86. DECORATED FAIENCE FLOWER HOLDER *French, XIX Century*

12.50 Arranged with five spout-like apertures; on oblong foot. Decorated on a white ground with exotic birds amidst foliations. Monogram mark underfoot. *Height,* 10 *inches*

87. DELFT POLYCHROMED POTTERY FLOWER VASE *XVII Century Style*

15. Double gourd-shape arranged with thirteen spout-like apertures; decorated with foliations in polychrome. Monogram mark underfoot. [Slight chip.] *Height,* 12¾ *inches*

88. ROUEN FAIENCE PLATTER *XIX Century*

3. Lobed oval platter with lambrequin border and central floral medallion, decorated in polychrome. *Length,* 13¾ *inches.*

89. DELFT POLYCHROMED POTTERY FIGURE AS WINE BOTTLE *XIX Century*

12.50 Figure of a man holding a goblet and bottle, seated astride a barrel; the head removable as stopper; decorated in polychrome. Mark underfoot. *Height,* 15 *inches*

90. MAJOLICA BOTTLE *Urbino Style, XIX Century*

12.50 Pilgrim-bottle shape with two satyr masks as handles, domed stopper; decorated on a white ground in the Raphaelesque manner with grotesques, mascarons and festooned urns centring two medallions with mythological figures. *Height* 15¾ *inches*

91. LIMOGES WHITE PORCELAIN TEA SERVICE *J. Pouyat, XIX Century*

17.50 Comprising: teapot, *sucrier* and creamer; globular bodies modeled in relief with figures and invested with a pure white glaze.

92. LIMOGES WHITE PORCELAIN SERVICE *J. Pouyat, XIX Century*

27.50 Comprising: large covered soup tureen, two large covered vegetable tureens, covered sauce boat with tray, oval platter, thirteen soup plates and three dinner plates. Branch scrolled handles, the floral decoration in "rice grain" technique. [Slight chips.]

93. DECORATED FAIENCE MINIATURE SECRÉTAIRE
Marseilles, XIX Century

27.50

In the Louis Quinze taste; of *bombé* contour, arranged with double doors, above a slant-front drawer and three long narrow drawers. Decorated in polychrome with figures in landscape on a white ground.
Total height, 21 *inches; width,* 10 *inches*

[See illustration]

94. SEVENTEEN MINIATURE PAINTINGS ON IVORY IN FRAME *XIX Century*

75.

Panel of maroon velvet inset with seventeen vari-sized oval miniatures meticulously painted with presentation of famous buildings in India. Gilded frame. *Total height,* 20 *inches; width,* 16 *inches*

95. REPOUSSÉ COPPER CAULDRON *German, XVII Century*

7.

Cylindrical with rounded foot and bail handle; *repoussé* at the rim with floral motives. *Height,* 11½ *inches; diameter,* 13 *inches*

96. WROUGHT STEEL RACK AND THREE IMPLEMENTS
Flemish, XVI Century

8.

The rack with arched and scrolled cresting, arranged with hooks; the three implements of later date.
Rack: Height, 13¾ *inches; length,* 20¼ *inches*

97. BRASS CANDELABRUM *Russian, XVIII-XIX Century*

7.50

Balustered shaft supporting *ajouré* bracket and arranged with four candle *bobêches.* *Height,* 18 *inches*

98. COPPER PITCHER *German, XVIII Century*

5.

Tapering cylindrical with loop handle and slightly domed cover.
Height, 18 *inches*

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99. PAIR BRONZE CANDELABRA *Japanese, circa* 1800

Shaped base emitting naturalistic water leafage and lotus flowers, upon which is perched a frog; entwined about the *bobêche* branch is a serpent. *Height,* 16 *inches*

34.—

[See illustration above]

100. CARVED WALNUT BELLOWS *Italian, XIX Century*

In the Renaissance style. Carved with wyverns and masks, the bronze nozzle modeled with a putto astride a dolphin. *Length,* 23 *inches*

15.—

101. SPANISH GILDED TOLE HANGING LANTERN

With four outset glazed panels; conical top surmounted by a cross. *Height,* 23 *inches*

10.—

102. ENGRAVED COPPER COVERED PITCHER *Russian, circa* 1850

Tapered cylindrical, with loop handle, the rounded foot embossed with gadrooning. *Height,* 18 *inches*

9.—

103. PAIR BRONZE VASES *Japanese, XIX Century*
In numerous sections. The slightly ovo-cylindrical two-handled body modeled in relief with figures and birds; broad flanged rim, tiered foot. *Height, 24¼ inches*

25.—

104. ENGRAVED COPPER WATER VESSEL *Russian, XIX Century*
Barrel-shape, the cover hinged in section; with two torsade ring handles; the periphery banded with a series of concentric circles in relief. *Height, 26½ inches*

7.—

FRENCH, DUTCH AND ITALIAN ECCLESIASTICAL SILVER

105. ENGRAVED SILVER PYX *Italian, XVIII-XIX Century*
Circular box, the cover engraved with the Sacred Monogram within a zigzag border; interior with standard for Host. *Diameter, 3½ inches*

4.—

106. SILVER RELIQUARY AND BOX *XVIII-XIX Century*
The reliquary in the form of a heart pierced by a sword; the cordate-form box of Dutch silver embossed with a chariot drawn by two fabulous animals.

7.—

107. TWO SILVER BREECHES BUCKLES *Dutch, XVIII-XIX Century*
[A] Circular, *repoussé* with the arms of the ancient Stadtholdership of the Netherlands. [B] Circular filigree disks with central bosses.

10.—

108. TWO REPOUSSÉ AND AJOURÉ SILVER CROWNS *Italian, XIX Century*
[A] Scalloped semicircle, *ajouré* with strap scrollings and cherubim masks, and jeweled. [B] Wrought with cornucopiae motives surmounted by a cross *fleurdelisé*. Intended to surmount flat presentations of ecclesiastical figures.

5.—

109. TWO SILVER HAIR ORNAMENTS *Swiss, XIX Century*
[A] Fan-shape, formed of pins. [B] In the form of a dumbbell.

11.—

110. THREE REPOUSSÉ AND AJOURÉ SILVER CROWNS
Italian, XIX Century

3.— Parcel-gilded crown for the figure of the Virgin, *ajouré* with strap scrollings and cherub heads; and two smaller circlets of differing sizes and designs, for figures of the Divine Child.

Diameters, 1¾ and 5½ inches

111. TWO REPOUSSÉ SILVER PLAQUES *Italian, XVIII-XIX Century*

5.— [A] Oval with matted surface, embossed with presentation of the Crucifixion, above shield inscribed SCP and dated 1852. [B] Oval with matted surface, *repoussé* with presentation of St. Andrew and St. Nicholas di Bari. On ebonized panels.

Height, 5½ inches; width, 4⅝ inches

112. SEVEN SILVER MOUNTS

7.— Dutch silver châtelaine and purse mount, XIX century; and six variously *repoussé* and enameled silver nimbi from Russian ikons, XVIII-XIX century.

113. THREE ECCLESIASTICAL OBJECTS *XIX Century*

10.— [A] Russian ikon presenting the Resurrection: Christ appearing to the Magdalen. [B] Italian *repoussé* silver votive plaque with presentation of the Flaming Heart with the appliqué gilded initial M. [C] Italian oval plaque *repoussé* with presentation of St. Gregory holding a model of the city of Florence, with wreath border.

114. TWO REPOUSSÉ SILVER PLAQUES *Russian, XVIII-XIX Century*

7.50 [A] Probably plaque for missal cover, wrought in relief with presentation of the Crucifixion within border of blossoms and scrollings. [B] Arched plaque *repoussé* with presentation of the Annunciation; on ebonized panel. *Heights, 6½ and 5⅞ inches*

115. REPOUSSÉ SILVER BÉNITIER AND VOTIVE OFFERING
Italian, XIX Century

5.— The *bénitier* with gadrooned basin surmounted by two angels and a festooned urn [damaged]; the votive offering in the form of a pendant with presentation of the Holy Family within a filigree border.

Height of bénitier, 7 inches

116. REPOUSSÉ SILVER PLAQUE *Netherlandish [?], XVII Century*
Oval plaque beautifully *repoussé* with presentation of the Last Supper.

5.

[See illustration above]

117. TWO REPOUSSÉ SILVER PLAQUES *Italian, XVIII-XIX Century*
[A] In the form of a bishop's mitre, *repoussé* with presentation of the Madonna and Child within glory, with the figures of St. Roche and a saintly bishop. [B] Bow-knotted oblong plaque with presentation of St. Joseph with blossoming rod. *Heights, 7 and 6¼ inches*

5.

118. REPOUSSÉ AND PARCEL-GILDED SILVER BÉNITIER AND VOTIVE OFFERING *Italian, circa* 1820
The *bénitier* surmounted by a plaque, *ajouré* and *repoussé* with presentation of the Coronation of the Virgin; the votive offering in the form of a filigree pendant centring a medallioned bust of a saint.

7.

Bénitier: Height, 8¼ inches

119. PANEL OF REPOUSSÉ SILVER MOUNTS *XIX Century*

Oval plaque *repoussé* with presentation of St. Thomas Aquinas, surrounded by *ajouré* lace-like border developing strap scrollings and putti; the spandrels with winged angel masks. *11 inches square*

12.50

[See illustration above]

120. REPOUSSÉ SILVER FRAME *Italian, XIX Century*

Cartouche-shaped frame surrounded by *ajouré* leaf scrollings and surmounted by a crown, an archbishop's cross and a bishop's crozier, the base inscribed, HUMILITAS; inset with picture of St. Carlo Borromeo. *Height, 9¾ inches; width, 8¾ inches*

12.50

121. REPOUSSÉ SILVER BÉNITIER *German, XIX Century*

The plaque *repoussé* with presentation of the Assumption of the Virgin, arranged with shell-shaped bowl. [Imperfect.] *Height, 8¼ inches; width, 5¼ inches*

10.

25.—

122. REPOUSSÉ SILVER BÉNITIER *Italian, XVIII Century*

Scrolled plaque elaborately *repoussé* with the Holy Ghost in the form of a dove amidst rays, and arranged with shell-shaped basin.

Height, 12 *inches; width,* 10 *inches*

[See illustration above]

10.—

123. SILVER FILIGREE RELIQUARY AND TWO VOTIVE WREATHS *Italian, XVIII-XIX Century*

The oval reliquary surrounded by blossoms and surmounted by coroneted rays; the wreaths of differing designs wrought with leaves and blossoms.

124. SCULPTURED WALNUT RELIQUARY IN THE FORM OF A CRUCIFIX *Italian or Spanish, XVII Century*

7.50 Nude form of Our Lord suspended from the Cross, Our Lady of Sorrows standing at the foot; the back with sliding panel carved with emblems of the Passion. *Height, 9¾ inches*

125. THREE REPOUSSÉ SILVER VOTIVE OFFERINGS *XIX Century*

5. [A] In the form of a filigree medallion enclosing presentation of Our Lady of Mount Carmel. [B] Laureled medallion with presentation of Our Lady of the Immaculate Conception. [C] Filigree medallion centring presentation of Our Lady of the Rosary.

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126. REPOUSSÉ AND AJOURÉ SILVER CENSER *Italian, XVIII Century*

10 Bulbous body *repoussé* and pierced with scrolling foliations, and appliqué with cherubim; with attached suspension chains. *Height with chains, 19 inches*

[See illustration]

127. REPOUSSÉ SILVER CRUCIFIX *Italian, XIX Century*

12.50 The form of Our Lord suspended from a Latin cross, the limbs of which are *repoussé* with cherubim masks. *Height, 13¼ inches; width, 8¾ inches*

128. REPOUSSÉ SILVER PLATED VOTIVE HANGING LAMP *Italian, XVIII Century*

12.50 Vase-shaped bowl *repoussé* with cherubim heads and arranged with suspension chains. *Height with chains, 23½ inches*

20.—

29. Repoussé Silver Bas Relief Monstrance

Italian, XVII Century

Rocaille-scrolled receptacle with glazed front, flanked on either side by cherubim and scrolling leafage, and surmounted by a cross; on balustered shaft and cartouched base. *Height, 27 inches; width, 10 inches*

[See illustration above]

130. Repoussé Silver Votive Hanging Lamp and Leaf Form Stand

7.50 [A] The lamp with bowl-shaped base and domed cover connected by suspension chains, and arranged with minute *bobêches* for candles. French, XVII century. [B] The stand leaf-form, on three ball feet. Dutch, XIX century.

131. Set of Three Repoussé Silver Altar Plaques

Italian, XVIII Century

21.— One rectangular and two scrolled frames, surrounded by elaborate leaf scrollings outlined before crimson velvet, and containing prayers.

ENGLISH, DUTCH AND ITALIAN FURNITURE, JAPANESE LACQUER WOOD CARVINGS AND SMALL BRONZE OBJECTS

132. Molded Beechwood Bobbin-winder *English, XVIII Century*

5.— With molded members, on oblong base. [One spoke of wheel missing.]

133. Turned Cherrywood Stand *English, XVIII Century*

5.— Balustered shaft supporting incurvate bar; oblong base.

Height, 26 inches

134. Beechwood Shaving Mirror *English, XVIII Century*

10.— Adjustable panel with mirror, and circular frame with magnifying glass; on balustered shaft and round foot. *Height, 21½ inches*

135. Gothic Sculptured Wood Statuette

South German [Franconia], XV Century

7.50 Pope gregory the great [?]. Erect figure wearing a triple tiara, cope and alb. [Forearms missing.] *Height, 21½ inches*

136. Gothic Sculptured Wood Statuette

South German [Franconia], XV Century

7.50 St. catherine of alexandria [?]. Coroneted figure in flowing draperies. [Left arm missing.] *Height, 20¾ inches*

137. ZAANDAM HANGING CLOCK *Dutch, XVIII Century*

Rectangular case with spirally twisted pilasters, and perforated *cuivre doré* cresting with three figures symbolizing the passage of time; bracketed base. *Height, 30 inches*

138. CARVED MAHOGANY BOOK TRAY *English, XIX Century*

Rectangular tray with gallery, perforated to a linked oval and quatrefoil design, the ends with urn finials. *Length, 26¼ inches*

139. GEORGIAN MAHOGANY BAROMETER

George Hallifax, Doncaster, XVIII Century

Oblong case with molded top, and arranged with two circular dials. *Length, 44½ inches*

140. POLYCHROMED WROUGHT IRON TREASURE CHEST

Dutch or German, XVII Century

Rectangular two-handled chest with hinged cover, intricate lock and two massive staples for bar or lock; reinforced with riveted bands. Painted black and decorated with foliations.

Height, 14 inches; length, 25 inches

141. BLACK AND GOLD LACQUER CHEST *Japanese, XVIII Century*

Rectangular chest with deep box cover, the corners and two sides bound with engraved brasses. Lacquered black and decorated in gold with a fret design centring the insignia of the Nabeshima family.

Height, 14 inches; length, 29 inches

142. BLACK AND GOLD LACQUER CABINET ON STAND

Japanese, circa 1840

Rectangular cabinet, asymmetrically arranged with open compartments, cupboards enclosed by sliding panels, double doors and numerous small drawers. Lacquered black, decorated in slight gold relief with picturesque landscape, *fêng-huangs*, etc.; bracketed stand.

Total height, 27 inches; width, 19¾ inches

143. PAINTED WROUGHT IRON TREASURE BARREL
German, XIX Century

17.50 With two ring handles and hinged cover; reinforced with riveted bands. Painted red and black. *Height, 28½ inches*

144. TWO CARVED OAK SIDE CHAIRS *XVII-XVIII Century*

60 Open banister back with leaved cresting, and carved with undulating tulips; panel seat; turned and blocked stretchered legs. [Need repair.]

145. PAIR ELABORATELY CARVED WALNUT SIDE CHAIRS
N. Frullini, XIX Century

Cartouche-shaped back carved with mascaron cresting, flanked on either side by figures of owls sheathed in leafage, and an oval guilloche molding enclosing velvet panel; seat similarly covered in velvet; on winged leonic supports.

146. ELABORATELY CARVED PHOENIX SIDE CHAIR
Japanese, XIX Century

10. Tall cartouche-shaped back with elaborate leaf cresting, the splat perforated and composed of two phoenixes *affrontés;* panel seat; incurvate stretchered legs.

147. CARVED WOOD MONEYCHANGER'S TABLE *Swiss, XVI Century*

20. The sides carved in bas relief with strap-scrolled foliations; on bar legs connected by two mortised median stretchers. [Incomplete.]
Height, 25 inches; length, 30½ inches

148. CARVED CAMPHOR WOOD SIDE CHAIR *Japanese, XIX Century*

5. The open back with quadrangular uprights terminating in grotesque heads, enclosing cartouche-shaped panel carved with a coiled three-clawed dragon in pursuit of the elusive jewel; panel seat; square stretchered legs, the stretchers carved with lotus blossoms.

149. BLACK AND GOLD LACQUER CABINET *Japanese, XVIII Century*

Rectangular two-handled chest, the front asymmetrically arranged with compartment enclosed by sliding panels, double cupboard doors and numerous small drawers, fitted with engraved lock plates and bail handles. The whole decorated on a *nashiji* ground in gold relief with pine and bamboo trees, flying *fêng-huangs*, etc.

Height, 20½ *inches; width,* 20¼ *inches*

[See illustration above]

25.

150. CARVED MAHOGANY LADDER-BACK ARMCHAIR

English, XIX Century

In the Chippendale style. Open ladder-back, molded arms carved with leafage, "dipped seat," cabriole legs terminating in dolphin-form feet. [Needs recovering.]

160.

151. CARVED AND PAINTED ARMCHAIR *German, circa* 1820

30. Open back centring lozenge panel carved with a neo-classic figure; arms terminating in masks; caned seat, round legs with *chinoiserie* masks at the knees. Painted in polychrome.

[See illustration above]

152. SHERATON MAHOGANY WASH-STAND *English, circa* 1800

150. Incurvate square top hinged in section; shelf-stretcher fitted with one drawer, canalated and spirally twisted round legs.

Height, 33½ inches; top 17½ inches square

153. GOTHIC SCULPTURED WALNUT STATUE *German, circa* 1510
Erect saintly figure in long robe, holding a staff. [Restored.]
Height, 40 *inches*

27.50

154. PARCEL-GILDED BRONZE INCENSE BURNER *Japanese, XIX Century*
In the form of a richly caparisoned elephant with long tusks and upraised trunk, bearing upon its back a pagoda surmounted by a coiled dragon. In numerous sections. Molded wood plinth.
Height: Burner: 41 *inches; plinth,* 18 *inches*

130.

[See illustration below]

155. PARCEL-GILDED BRONZE INCENSE BURNER *Japanese, XIX Century*
Similar to the preceding.
130 *Height: Burner, 41 inches; plinth, 18 inches*

156. IRON CENTRE TABLE *Near Eastern, XIX Century*
With tray top and valanced underframing, on cylindrical shaft and hexagonal foot. *Height, 32 inches; length, 41½ inches*
5.

157. PAIR CARVED WOOD PANELS *Tao-Kuang*
Rectangular panels carved in relief with the Queen of the Genii standing upon lotus blossoms amidst the clouds.
45 *Height, 48 inches; width, 14½ inches*

158. CARVED WALNUT HAT-RACK *Italian, XIX Century*
With echinus-molded frieze above cartouche-shaped panel arranged with four balustered knobs. *Length, 54½ inches*
5.

159. PIETRA DURA AND CARVED WALNUT CENTRE TABLE
N. Frullini, XIX Century
55. Rectangular guilloche-molded top with inset panel of black marble, the floral border executed in inlays of varicolored marbles; supported on four well sculptured griffins, and X-bar base with dolphin terminal.
Height, 31½ inches; length, 53 inches

160. CARVED WALNUT CHEST *Flemish Renaissance Style*
50 Rectangular chest with hinged cover, the front and sides carved in bas relief within arched panels with biblical subjects; the stiles with conventionalized foliage. *Height, 32 inches; length, 55 inches*
22.

161. CARVED WALNUT PORTFOLIO *N. Frullini, XIX Century*
Rectangular frame carved in *mezzo rilievo* with a central medallion of sportive putti surrounded by Renaissance leafage and dolphins; on massive winged monsters, with leaved bar feet.
15. *Height, 65 inches; width, 45 inches*

162. CARVED AND POLYCHROMED SLEIGH *Norwegian, dated 1816*
Seat in box-form with hinged cover, the whole enriched with scrolling leafage carved in bas relief and polychromed. Back of seat inscribed. KKSMAD. *Length, 6 feet*
17.50

163. EMPIRE MAHOGANY CELLARETTE
MOUNTED IN CUIVRE DORÉ *French, Early XIX Century*

27.50 Rectangular cabinet with molded cornice and base; enriched with medallioned appliqués in *cuivre doré*, with inscription.

Height, 42 inches; width, 24½ inches

164. POLYCHROMED WOOD CHEST
MOUNTED IN WROUGHT IRON *Swiss, XVII Century*

5.— Oblong two-handled chest with slightly domed cover, reinforced with wrought iron bands. [Needs repair.]

Height, 27 inches; length, 52½ inches

Pass

165. NEEDLEPOINT, CARVED AND PARCEL-GILDED WALNUT
FIRE-SCREEN *N. Frullini, XIX Century*

— Rectangular frame carved with infloretted lunettes and guilloche moldings, surmounted by the figure of an owl; fitted with oval panel of floral needlepoint; on griffin support. *Height, 60 inches; width, 30 inches*

166. JACOBEAN CARVED OAK CUPBOARD

40.— Rectangular cupboard with guilloche-molded frieze, supported on pilasters carved with strap leafage and imbrications enclosing two cupboard doors above a fall-front and two larger cupboard doors, each section carved with infloretted semi-circular arches. [Reconstructed.]

Height, 70 inches; width, 42 inches

167. ELABORATE CARVED OAK TALL-CASE CLOCK *XIX Century*

50.— The glazed case crested by a cherub's head and flanked on either side by sculptured figures of saints, one holding a child; the central section with caryatid pilasters sheathed in shields of arms, the door with cherubim heads above the bust of a bearded man, and with inscription; elaborately carved base with claw feet.

Total height, 10 feet 4 inches; width, 2 feet 10 inches

168. MARQUETERIE CABINET, PLAQUÉ WITH PORCELAIN

Dutch, XVII-XVIII Century

290.

Massive rectangular cabinet with flaring cornice, the front arranged with double doors above base drawer; on ball feet. The stiles and rails carved in relief with *rinceaux* of leafage; the whole paneled, inlaid with floral marqueteries, and inset with Oriental porcelain of later date. *Total height, 7 feet 6 inches; width, 7 feet 6 inches*

[See illustration]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, February 7, 1929 at 2:15 p.m.

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ANTIQUE LACE SPECIMENS

169. Panel of Four Bobbin Lace Specimens
Flemish and Italian, XVII-XVIII Century
7.50 Fragments in various floral and geometrical designs, including two examples of bobbin tape-work.

170. Panel of Cut-work, Drawn-work and Network Specimens *XIX Century*
10 Comprising: Three Italian drawn-work fragments; drawn-work square; cut-work square; net square with bobbin lace edge; and two other fragments. Eight pieces.

171. Panel of Assorted Lace Specimens
7.50 Comprising: Fragment of Italian, XVI century reticella; one of Italian, XVII century reticella; one Spanish, XVII century bobbin lace; three Italian, XVIII-XIX century bobbin laces, and one South American, XIX century bobbin lace. Total, eight pieces.

172. Panel of Assorted Needlepoint and Bobbin Lace Specimens *XVIII-XIX Century*
7.50 Comprising: Four fragments of bobbin lace, French, XIX century, and one fragment each of Austrian, XIX century needlepoint, German, XIX century needlepoint, English, XIX century bobbin lace, and Flemish, XVIII century bobbin lace. Total, eight pieces.

173. Panel of Colored Bobbin Lace Specimens
7.50 Comprising: Two fragments of French lace, from Aurillac; one of golden-brown silk with design of infloretted squares, German, from Riesengebirge; three of Italian lace, including a specimen of the XVI century in a lattice design, tasseled; three of Spanish lace. Total, nine fragments.

174. PANEL OF ASSORTED LACE SPECIMENS

9.— Comprising: Three fragments of French, XVIII century lace; two fragments of Flemish, XIX century lace; a scalloped specimen of German, XVIII century lace; one of Italian lace, and one of Mexican, XIX century torchon lace. Total, eight fragments.

175. COLLAR OF BOBBIN LACE *Belgian, XIX Century*

8.— Developing a delicate design of floral sprays and scrolls.

Length, 12 inches

MISCELLANEOUS OBJECTS

176. MAGNIFYING GLASS MOUNTED IN CHASED GOLD

French, XVIII Century

15.— Oval glass rimmed in finely chiseled gold, on columnar shaft with swivel handle.

177. CLOISONNÉ ENAMEL AND JEWELED SILVER CHÂTELAINE

Italian, circa 1800

6.— Three hinged plaquettes, the enameled design in relief of scrolled leafage supporting lotus blossoms and centring a jeweled rosace.

178. VELVET GIRDLE MOUNTED IN SILVER *Near Eastern, XIX Century*

7.50 Narrow girdle, the appliqué bosses and S-scrollings, with the buckle, in filigree silver. *Length, 32½ inches*

179. ETCHED TORTOISE-SHELL CASKET MOUNTED IN SILVER *Flemish [?], XVIII Century*

27.50 Rectangular casket with hinged cover, mounted in *ajouré* silver.

Length, 4 inches

180. CRYSTAL AND ENAMELED SILVER CLOCK *Austrian, XIX Century*

60.

The barrel-shaped clock of etched crystal surmounted by a nude Ethiopian figure, is supported on the back of a caparisoned camel; on oval base banded in *ajouré* gilded silver and *plaqué* with enamels. [Imperfect.] *Height,* 8 *inches*

[See illustration above]

181. TWO WROUGHT IRON FLORAL SCONCES *Italian, XVIII Century*

12.50

Composed of naturalistic floral branches with two candle *bobêches;* one polychromed, the other gilded. *Heights,* 9 *and* 10½ *inches*

182. BRASS HANUKKA CANDELABRUM OR SCONCE *Russian, XVIII-XIX Century*

15.

Representing the front of a temple; arranged with two candle *bobêches.* *Height,* 11¾ *inches; width,* 10¾ *inches*

183. THREE BRASS CHAMBER CANDLESTICKS *XVIII Century*

20.

Of differing designs, one arranged with two *bobêches.*

184. BRONZE SACRING-BELL *German, XVIII Century*
Ajouré receptacle fitted with three small bells.
12.50

185. PAIR BRASS ANIMAL FIGURINES *German, XVII Century*
Small grotesque monsters.
27.50

186. BRONZE CANDLESTICK *French, XVI Century*
Slender round shaft supporting cylindrical candle *bobêche*, on bold incurvate round foot. *Height*, 4¾ *inches*
17.50

[See illustration on page opposite]

187. PAIR BRASS CANDLESTICKS *XIX Century*
Quadrilateral shaft with festooned urn-shaped *bobêche*, square foot. *Height*, 11½ *inches*
22.50

188. REPOUSSÉ COPPER BOWL *German, dated* 1696
Circular bowl on round foot, *repoussé* with bold leafage and blossoms. *Diameter*, 10¼ *inches*
22.50

189. BRASS OIL LAMP *XIX Century*
Slender shaft with two adjustable cordate-form oil containers, round foot. *Height*, 16½ *inches*
15.

190. REPOUSSÉ COPPER COVERED CAULDRON
German, XVII-XVIII Century
Bucket-shaped with two ring handles and spreading foot, the hinged dome cover *repoussé* with gadroons.
Height, 13½ *inches; diameter*, 15¼ *inches*
17.50

191. ILLUMINATED WOOD AND LEATHER MISSAL COVER
The front painted with presentation of St. Ansano in crimson and green robes, and bordered with Renaissance leafage; the back with heraldic shields and an inscription in Gothic lettering.
Length, 14 *inches; width*, 10 *inches*
17.50

Note: Reproduction of a Sienese Renaissance cover.

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192. ILLUMINATED WOOD AND LEATHER COVER

50 Reproduction of a book cover of the *Ufficio di Biccherna di Siena.* Back and front paneled into sections, decorated with inscriptions, Renaissance leafage and shields of arms.

22.

Length, 14⅜ *inches; width,* 10½ *inches*

193. ILLUMINATED WOOD AND LEATHER COVER

Similar to the preceding, with slight variations.

20

Length, 14⅜ *inches; width,* 11⅝ *inches*

193A. BOOK BOUND IN VELLUM MOUNTED WITH REPOUSSÉ SILVER, AND SIMILAR BOOK-COVER

25 [A] Title page of the book inscribed: QVARESIMALE DEL PADRE LVIGI GIVGLARIS DELLA COMPAGNIA DI GIESU, etc., and dated VENETIA, MDCLXXXXII. The cover with *repoussé* silver clasps and mounts. [B] The vellum cover with *repoussé* silver mounts.

Approximately: Lengths, 8½ *inches; widths,* 6 *inches*

193B. ROMAN RITUAL, BOUND IN VELLUM MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII Century*

15 The title page inscribed: RITUALE ROMANUM PAULI V. PONT MAX., and dated VENETIIS, MDCCXXX. *Length,* 8¼ *inches; width,* 6 *inches*

193C. ROMAN MISSAL, BOUND IN TOOLED LEATHER COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVII Century*

60 Black lettering with musical notations and rubrics; the title page inscribed, and dated VENETIIS, 1637; the cover bordered with *repoussé* silver angel masks. *Length,* 11 *inches; width,* 7¾ *inches*

193D. TWO ROMAN MISSALS, IN TOOLED LEATHER COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII Century*

85 The title pages inscribed, and dated VENETIIS, MDCCXCVIII and MDCCLXXXVII, respectively. The tooled leather covers with appliqués of *repoussé* silver. *Length,* 12¾ *inches; width,* 9½ *inches*

193E. ROMAN MISSAL, IN CRIMSON VELVET COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII Century*

65 Black lettering with rubrics; the title page inscribed, and dated VENETIIS, MDCCXXXIV. The front cover with finely wrought silver crucifix. *Length,* 13 *inches; width,* 9½ *inches*

193F. ROMAN MISSAL, IN CRIMSON VELVET COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII Century*

Black lettering with rubrics and illustrated capitals; the title page inscribed and dated, NEAPOLI, MDCCLXXIX.

Length, 14¼ *inches; width,* 10½ *inches*

75.—

193G. ROMAN MISSAL IN VELVET COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII Century*

The title page inscribed, and dated VENETIIS, MDCXCV. Rose-crimson velvet covers with appliqués of *repoussé* silver.

Length, 15½ *inches; width,* 11 *inches*

70.—

193H. VOLUME IN VELLUM COVERS MOUNTED WITH REPOUSSÉ SILVER

The title page inscribed: "LA GALLERIE DES FEMMES FORTES" *par le P. Pierre le Moyne,* and dated Paris, MDCXLVII; the cover richly mounted in *repoussé* silver with plaque depicting the Annunciation, surmounted by the Flaming Heart.

Length, 15¾ *inches; width,* 11 *inches*

80.—

193I. MANUSCRIPT ON VELLUM [CHORALE], BOUND IN LEATHER MOUNTED WITH REPOUSSÉ SILVER

Black Gothic lettering with red and blue capitals and musical notations; the cover with appliqué *repoussé* silver crucifix and corner mounts probably of the XIX century. [Damaged.]

Length, 18½ *inches; width,* 13 *inches*

75.

193J. ILLUMINATED MISSAL ON VELLUM, IN VELLUM COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XV Century*

Gothic lettering with musical notations and illuminated capitals and rubrics; the title page beautifully illuminated with floral motives and inscribed. The vellum cover elaborately mounted with nineteenth century *repoussé* silver. *Length,* 19 *inches; width,* 13¾ *inches*

100.

193K. ANTIPHONARY ON VELLUM, IN VELLUM COVERS MOUNTED WITH REPOUSSÉ SILVER *Italian, XVIII-XIX Century*

Black Gothic lettering, the capitals in red, blue and gold; bound with boards covered with vellum enriched with appliqués of *repoussé* silver centring a crucifix. Inscribed on cover: EX VOTO EBOR A. D. 1543.

Length, 22 *inches; width,* 17 *inches*

80.

193L. VELLUM MISSAL COVER MOUNTED WITH REPOUSSÉ SILVER, AS BOX

The back inscribed: DE BENEDICTIONIBVS, TOM. 5. The front mounted with *repoussé* and *ajouré* silver plaques of the XIX century.

Length, 16 inches; width, 13 inches

75.—

194. BRASS VOTIVE HANGING LAMP *Flemish, XVII Century*

Bulbous bowl with conical pendant; with three knopped suspension chains. *Height with chains, 22½ inches*

25.—

195. BRASS VOTIVE HANGING LAMP *Flemish, XVII Century*

Similar to the preceding. *Height with chains, 23¾ inches*

25.—

196. METAL CANDELABRUM *XIX Century*

Slender shaft with two adjustable arms with *bobêches* for lights; tray base. With oval shade. *Height, 25 inches*

27.50

[See illustration on page 47]

197. BRONZE ARROW HOLDER *K'ang-hsi*

Globose octagonal body with ridged projections enclosing figures of warriors, the shoulder modeled with "trigram" symbols; tall neck similarly modeled in relief with sages in a bamboo grove and arranged with two subsidiary apertures. *Height, 21 inches*

15.—

[See illustration on page 47]

198. BRONZE ARROW HOLDER *K'ang-hsi*

Similar to the preceding, with variations. *Height, 20 inches*

15.—

199. WROUGHT IRON LANTERN *English, XVIII Century*

Perforated ovoid body with pagoda-like top and round foot. *Height, 22½ inches*

50

200. BRASS CANDELABRUM *Russian, XVIII-XIX Century*

Balustered shaft supporting *ajouré* bracket and four candle *bobêches*, centring a coroneted eagle. *Height, 22 inches*

[See illustration above]

XVII-XIX CENTURY VENETIAN GLASS

201. VENETIAN GLASS SPRINKLER *XVIII Century*

Flattened globular body with tubular neck and loop handle; of opaque glass with *jaspé* gray-green ground flecked with brownish incrustations. *Height, 2½ inches*

202. VENETIAN GLASS MINIATURE HYDRIA *XVIII Century*

Ovoidal with tall neck and three handles; of amber glass with dragged design in blue and yellow. *Height, 3⅜ inches*

203. ONYX GLASS MINIATURE VASE *German, XIX Century*

4. Double gourd-shape with tall trumpet neck; of semi-opaque glass with onyx markings. *Height, 3¾ inches*

204. VENETIAN GLASS BOWL *XVII Century*

7. Ovoidal with two loop handles; of clear glass vertically ribbed and iridescent. [Slight imperfections.] *Diameter, 4 inches*

205. VENETIAN RUBY GLASS BOWL *XVII Century*

20. Ovoidal, of ruby glass with two clear glass handles, the exterior molded to a basket work design. *Diameter, 4 inches*

[See illustration]

206. GLASS BOTTLE AND TWO-HANDLED CUP *XVIII Century*

7. The angular bottle with dragged design in opaque white; bell-shaped glass with two blue handles. [Slight chips.]

207. AVENTURINE GLASS MINIATURE VASE *German or Venetian, XIX Century*

5. Double gourd-shape with tubular neck, lobed at the lip; of deep amber glass splashed with opaque red and blue and flecked with gold. *Height, 4⅛ inches*

208. VENETIAN GLASS EWER *XVIII Century*

11. Globose body with tubular neck and domed stopper, loop handle and curved spout; of sapphire-blue glass with dragged decoration in opaque white and yellow suggesting folds of drapery. [Stopper of later date.] *Height, 6½ inches*

[See illustration]

209. VENETIAN GLASS EWER *XVII Century*

13. Ovoid with slender neck, upcurved spout and domed top connected by C-scrolled handle; clear glass of slightly amber tone decorated with opaque white vertical threads. *Height, 6½ inches*

[See illustration]

208

210

209

205

212

214

213

210. VENETIAN GLASS VASE *XVII Century*

15 Compressed spherical, the tall trumpet neck knopped in four graduated sections and arranged with two clear glass denticulated handles. Of ~~clear~~ glass decorated with dragged design in opaque white, rose and pale green. *Height, 7 inches*

[See illustration on page preceding]

211. GLASS GOURD-SHAPE BOTTLE, WITH JASPÉ DECORATION

German [?], XVII Century

50 12. Dougle gourd-shape of thick green glass, *jaspé* in opaque white and blue. *Height, 7¼ inches*

212. VENETIAN GLASS VASE *XIX Century*

7. Baluster-form of clear glass with spiral design in amber glass threads. [Imperfect.] *Height, 8 inches*

[See illustration on page preceding]

213. VENETIAN RUBY AND CLEAR GLASS VASE *XIX Century*

50 Ovoid vase, supported on slender shaft flanked on either side by clear glass dolphins; round foot. *Height, 9½ inches*

22.

[See illustration on page preceding]

214. GLASS ROSE WATER SPRINKLER *Spanish, XVII Century*

50 Ovoid body with handle molded *en torsade* and two upstanding spouts, round foot; of clear glass decorated with opaque white spiral ribs. *Height, 10¾ inches*

17.

[See illustration on page preceding]

215. VENETIAN GLASS FLOWER HOLDER *XVIII Century*

20. Tall slender trumpet-shaped vase emitted from a four-handled urn; of ~~clear glass~~ with spiral decoration in opaque white; with blue glass handles [one handle missing]. On circular ebonized plinth. *Total height, 12½ inches*

[See illustration on page opposite]

216. VENETIAN PARCEL-GILDED GLASS VASE *XVII Century*

20.

Clear glass reflecting amber tints, the ribbed bulbous body arranged with twelve upcurved bud holders beneath a spreading blossom emitting trumpet-shaped vase; round foot.

Total height, 14½ inches

[See illustration at right]

215

216

EUROPEAN POTTERY AND PORCELAINS

217. LUSTRED POTTERY BOWL *English, XIX Century*

9.

Ovoidal bowl decorated with stems supporting pansies on a deep red ground. *Height, 2½ inches*

218. MEISSEN PORCELAIN GROUP *XVIII Century*

27.50

NYMPH AND PUTTO. Graceful nude figures seated at the edge of a reedy bank, the nymph with her arm resting upon an overturned amphora from which flows a stream of water. Painted in delicate colors. Kandler's period, 1731-1756. [Imperfect.]

Height, 7 inches

219. TWO MAJOLICA PLATES *Italian, XVIII Century*

35.

Decorated in the soft Urbinesque colors of the *fabrique* with mythological figures in landscape. *Diameters, 8 inches*

220. NIDERVILLER FAIENCE GROUP *French, XVIII Century*

L'OISEAU MORT. A weeping young shepherdess is seated on a boulder with the dead bird upon her lap, the empty cage at her side; the boy ~~at her~~ right gazes down sympathetically. In the foreground are a sheep and a lamb. Decorated in soft pastel shades. Marked underfoot: CS. PCS. [Restored.] *Height, 8½ inches*

25.

221. DECORATED PORCELAIN OCTAGONAL DISH *Sèvres Style*

The *cavetto* painted on a white ground with exotic birds perched upon trees, the border in *rose pompadour* with three white reserves painted with nosegays of flowers and enriched with gilding. Mark underfoot, crossed Ls and R. *Diameter, 9 inches*

50 12.

222. ROCKINGHAM DECORATED PORCELAIN DISH *XIX Century*

In the Sèvres style; lobed oval dish with turquoise-blue border and floral decoration; on four scrolled-leaf feet. *Length, 11½ inches*

13.

223. DECORATED PORCELAIN FIGURE *German, XIX Century*

Grotesque Chinese figure with movable head, tongue and hands, seated with crossed legs. *Height, 12 inches*

40.

224. MAJOLICA WINE JUG *Italian, XVIII Century*

Globular with two strap handles and short neck, ringed at the lip; decorated on a white ground with brown and green foliations. *Height, 13 inches*

50 32.

225. WHITE ENAMELED POTTERY DISH *German, XVII Century*

Invested with a crackled metallic white glaze, the wide rim painted with the Sacred Monogram, dated 1672, within a wreath. *Diameter, 16½ inches*

50 7.

226. MAJOLICA TWO-HANDLED VASE *Italian, XIX Century*

Oviform with two grotesque handles; decorated in the Urbino Raphaelesque manner, at the shoulder with mascarons and festoons of fruit in relief, the periphery with scenes from the life of a saint. *Height, 21 inches*

60.

227. FAMILLE ROSE PILGRIM BOTTLE

With two elephant-tusk handles; decorated in red, blue, green, yellow and aubergine with an allover design of chrysanthemums, lotus flowers, ~~leafage~~ and *ju-i* form lappets, centring on each face similarly infloretted circular medallions. *Height,* 18 *inches*

[See illustration above]

228. POLYCHROMED AND GILDED POTTERY VASE

Hispano-Moresque Style

~~Amphora~~-shape with two broad handles; decorated in slight relief with intricate arabesques in brilliant reds, blue and gray, enriched with gilding. *Height,* 32¾ *inches*

Note: Reproduction of the famous XIV century Malaga vase known as the "Alhambra Vase."

CARVED IVORIES

229. JESTER'S CARVED IVORY BAUBLE *XIX Century*

45.

In the form of a fool's head with plumed hat, on a turned shaft, with four pendent tassels. [Slightly damaged.]

230. CARVED IVORY STATUETTE *Spanish, XIX Century*

65.

Nude figure of the Infant Christ standing upon a canopied plinth in the attitude of benediction, and holding an orb; the hair and base ~~gilded~~. *Total height, 7 inches*

[See illustration]

231. ETCHED IVORY CASKET *Austrian, XIX Century*

60.

Rectangular box with domed hinged cover, the border meticulously etched with scrolled and voluted leafage, the cover panel centring the coroneted arms of Count Cunenberg. *Length, 7½ inches*

[See illustration]

232. CARVED IVORY BOWL *German, XIX Century*

55.

Slightly incurvate cylindrical with two masks as handles, the body carved in high relief with a mythological procession of sea deities, Poseidon in a chariot drawn by horses and attended by Nereids, etc. [Slight imperfections.] *Height, 6¼ inches*

[See illustration]

230

232

231

Catalogue Nos. 230 - 232

233. CARVED IVORY COVERED JAR *French, XIX Century*

65. Molded cylindrical jar with domed cover carved with border of acanthus leaves and surmounted by a group of hounds attacking a stag as finial; leaved and scrolled round foot. *Height,* 10 *inches*

[See illustration]

234. CARVED IVORY COVERED CUP *French, XIX Century*

80. Cylindrical, the domed cover with group finial; the body carved in haut relief with nymphs and tritons; round foot with plantain leaves and banding of scrolls. *Height,* 11 *inches*

[See illustration]

235. CARVED IVORY TANKARD *German, XIX Century*

150. Cylindrical with elaborately scrolled figure handle, and hinged cover with equestrian group finial; the body beautifully carved in high and undercut relief with scenes from the wars of Alexander. [Damaged.] *Height,* 15 *inches*

[See illustration]

234 233

235

Catalogue Nos. 233 - 235

236. CARVED IVORY TANKARD *German, XIX Century*

125. Cylindrical with elaborately scrolled loop handle, and hinged cover with huntsman and dog as finial; the body in high relief with a boar hunting scene. *Height,* 15½ *inches*

[See illustration above]

ITALIAN XVI-XIX CENTURY ECCLESIASTICAL SILVER

237. THREE ECCLESIASTICAL OBJECTS *Italian, XIX Century*

15. [A] Wood crucifix with bronze figure. [B] Oval silver plaque wrought with emblems of the Sacrament. [C] *Repoussé* and perforated silver oval frame.

238. REPOUSSÉ SILVER MISSAL COVER *Italian, XVIII Century*

Repoussé with scrolling foliations and two escutcheons charged with various devices. *Height, 6½ inches; width, 4⅛ inches*

20.

239. TWO REPOUSSÉ SILVER PLAQUES *Italian, XVIII-XIX Century*

50 [A] *Ajouré* and *repoussé* plaque inscribed with the Sacred Monogram and arranged with bracket for *bénitier*. [B] Oval plaque, similarly *repoussé* and *ajouré* with presentation of Our Lord in the garden of Gethsemane. *Heights, 5¾ and 6½ inches*

12.

240. REPOUSSÉ SILVER BÉNITIER *Milanese, circa* 1810

Gadrooned bowl, the back *repoussé* with presentation of Our Lord in the garden of Gethsemane. *Height, 6¾ inches*

20.

[See illustration below]

CATALOGUE NO. 240

241. AJOURÉ AND REPOUSSÉ SILVER JEWELED RELIQUARY *Italian, XVIII Century*

40. The reliquary in the form of a crystal Latin cross surrounded by perforated scrollings inset with jewels. *Height, 7 inches; width, 5 inches*

242. TWO REPOUSSÉ SILVER BÉNITIERS *Italian, circa 1810*

27.50 [A] Gadrooned bowl, the back perforated and wrought in relief with presentation of *Lo Sposalizio*. [B] Similar with slight variations, the back *repoussé* with the Baptism of Christ, before a background of rays *Heights, 7 and 7¼ inches*

[See illustration]

243. FRAMED REPOUSSÉ SILVER PLAQUE *Italian, XVII Century*

25. Rectangular plaque *repoussé* with presentation of the Deposition; in the background is a view of Golgotha.

Height, 7¼ inches; width, 5½ inches

244. TWO REPOUSSÉ SILVER BAS RELIEFS *Italian, XIX Century*

20. [A] Presentation of St. Jerome doing penance in the desert. [B] St. Nicholas de Bari with his emblems. On ebonized panels.

Heights, 7½ and 6¾ inches

245. PAIR REPOUSSÉ SILVER HIGH RELIEFS

Italian, XVIII-XIX Century

20. Well-modeled figures of cherubim carrying emblems of the Passion; on ebonized panels. *Height, 6½ inches; width, 5 inches*

246. TWO REPOUSSÉ SILVER PLAQUES AND TWO MOUNTS *Flemish, XVIII-XIX Century*

25. [A] Lozenge-shaped plaque framed in *repoussé* S-scrollings enclosing a monstrance flanked on either side by cherubim, etc. On ebonized plinth with two winged angel mask mounts at the upper corners. [B] Plaque similar to the preceding, with presentation of St. Michael with the scales of Justice. *Heights of plaques, 8¼ inches*

247. FRAMED REPOUSSÉ SILVER PLAQUE *Italian, XVI Century*

30. Rectangular plaque wrought in relief with presentation of the Nativity, before an architectural background, dated 1561. [Imperfect.] Framed.

Height, 9 inches; width, 6½ inches

[See illustration]

Catalogue No. 242

Catalogue No. 247

248. REPOUSSÉ SILVER CRUCIFIX *Italian, XVIII Century*

Form of Our Lord suspended from a Latin Cross, the lower limb *repoussé* with a skull and cross-bones, the summit with a pelican.

Height, 8¾ inches

25.

249. REPOUSSÉ SILVER RELIEF *Italian, XVII-XVIII Century*

THE CRUCIFIXION. Emaciated form of Our Lord suspended from the cross, with the Virgin Mary at left and St. Jerome at right, at the foot; each figure is aureoled by a halo. *Height, 9½ inches; width, 7 inches*

25.

[See illustration below]

250. TWO REPOUSSÉ SILVER BAS RELIEF MONSTRANCES *Italian, XVII-XVIII Century*

With oval glazed reliquaries, the frames with scrolled and voluted foliations, on similar bases; one with gilded wood plinth. Differing designs. [Imperfect.] *Heights, 11½ and 9 inches*

37.50

CATALOGUE NO. 249

CATALOGUE NO. 252

251. REPOUSSÉ SILVER PLAQUE *Italian, XVII Century*
Probably from the door of a tabernacle; *repoussé* with presentation of the Last Supper. *Height,* 15½ *inches; width,* 7 *inches*

40.

252. REPOUSSÉ SILVER PLAQUE *Italian [?], XIX Century*
Shaped plaque presenting the haloed figures of St. Anne and the child Mary in brocaded costumes with apertures for the faces and hands. *Height,* 18½ *inches; width,* 11½ *inches*

70.

[See illustration above]

253

254

253. Repoussé Silver Bas Relief Monstrance *Italian, XVII Century*
Glazed cartouche-shaped receptacle surrounded by scrolling leafage and cherubim, and surmounted by a foliated cross; on scrolled and cartouched base engraved with coat of arms; gilded wood plinth.
Height, 19 inches; width, 8 inches

40.

[See illustration above]

254. Repoussé and Parcel-gilded Silver Monstrance *Italian, XVIII-XIX Century*
Oval glazed reliquary framed within leaf scrollings surrounded by rays and surmounted by a cross *fleurdelisé;* domed foot similarly wrought in relief. *Height, 19 inches*

30.

[See illustration above]

255. Repoussé Silver Thurible *Paduan, XVIII Century*
Bowl *repoussé* with floral motives, on round foot; with perforated cover and arranged with suspension chains. [Damaged.]
Height with chains, 35 inches

45.

GEORGIAN SILVER

256. SILVER BEAKER AND MUG *English, XIX Century*

[A] Tapered cylindrical beaker, *repoussé* at a later date with a pastoral landscape; crested. London, 1802. [B] Krater-shaped mug with scrolled loop handle; monogrammed. Robert Hennell, London, 1831. *Heights, 3½ and 3¼ inches*

30

257. PAIR PARCEL-GILDED SILVER FIGURINES, AS PEPPER CASTORS *London, 1867*

In the form of seated monkeys with removable heads. *Height, 3½ inches*

27.50

258. GEORGE II REPOUSSÉ SILVER MUG *John Wirgmann, London, 1748-1749*

Inverted pear-shape with loop handle; *repoussé* floral decoration of later date. Monogrammed. *Height, 3⅞ inches*

27.50

[See illustration on page 71]

259. GEORGE II REPOUSSÉ SILVER MUG *John Langlands, Newcastle, 1759*

Inverted pear-shape with loop handle; *repoussé* floral decoration of later date. Monogrammed. *Height, 3⅞ inches*

30.

[See illustration on page 71]

260. STERLING SILVER TWO-HANDLED CUP *Chester, 1896-1897*

Ovoid body molded at the lip and about centre, with two upscrolled handles; on round foot. *Height, 4⅛ inches*

27.50

261. REPOUSSÉ SILVER BEAKER *German, 1622*

Thistle-flower form, on three ball feet; the incurvate neck chased with honeysuckle motives; traces of gilding. *Height, 4⅛ inches*

25.

262. GEORGE III REPOUSSÉ SILVER MUG *Peter and Ann Bateman, London, 1796-1797*

Slightly bulbous body with strap loop handle, on round foot; the decorative design of reversed C-scrollings and branches of blossoms *repoussé* at a later date. Monogrammed. *Height, 4⅛ inches*

25

263. GEORGE III REPOUSSÉ SILVER MUG
John Swift, London, 1776-1777

27.50

Bulbous body with strap loop handle, on round foot; the decorative design *repoussé* at a later date with rocaille scrollings and blossoms.
Height, 4⅝ *inches*

264. GEORGE II REPOUSSÉ SILVER MUG *Francis Crump, London,* 1756

Inverted pear-shape with leaved and scrolled loop handle, the *repoussé* decoration of a pastoral scene, of later date. Engraved with coat of arms.
Height, 5 *inches*

35.

265. GEORGE II REPOUSSÉ SILVER MUG *Newcastle,* 1792

Similar to and matching the preceding, with slight variations.
Height, 5⅛ *inches*

25.

266. GEORGE III REPOUSSÉ SILVER CUP *London,* 1778

Bell-shape on round foot, wrought in relief at a later date with scrollings and floral ornament on a matted ground. *Height,* 6⅛ *inches*

35.

267. GEORGE III REPOUSSÉ SILVER GOBLET
Charles Aldridge and Henry Green, London, 1771-1772

50

22.

Ovoid cup on knopped shaft and domed foot; decorated in relief at a later date with rocaille foliations; crested. *Height,* 6½ *inches*

268. GEORGE II REPOUSSÉ SILVER COVERED TANKARD
Thomas Whipman and Charles Wright, London, 1759-1760

60.

Pyriform with domed cover and loop handle; decorated in relief at a later date with scrolling leafage and flowers; monogrammed.
Height, 7⅞ *inches*

269. SILVER EWER *American, XIX Century*

65.

Ovoid body with incurvate neck flowing toward the wide mouth, connected to the body by a branch loop handle, with rope and two astragal moldings at the shoulder. Crested, and inscribed, TRUMBULL. Inscription underfoot. *Height* 10½ *inches*

258

259

270

270. STERLING SILVER TWO-HANDLED COVERED CUP *Chester*, 1897-1898

130

Ovoidal with molded median band and two leaved strap-scrolled handles; domed cover with vase-shaped finial; round foot.

Height, 12 *inches*

[See illustration on page preceding]

271. PARCEL-GILDED SILVER BIRD STATUETTE *German, XIX Century*

Figure of an ostrich with removable head; on circular base *repoussé* in *mezzo rilievo* with desert scene, with camels and ostriches.

40.

Height, 14 *inches*

272. CHASED SILVER EWER *Indian, XIX Century*

65.

Ovoid body with incurvate neck, S-scrolled handle and round foot; chiseled in uniform relief with intricate floral design enclosing personages and wild beasts. *Height*, 14¾ *inches*

273. ENGRAVED SILVER HORN *Syrian, XVIII Century*

15.

Cylindrical, flaring to a trumpet mouth with chain attachment; engraved with conventional floral bandings and inscribed in Arabic.

Height, 18 *inches*

Note: This type of horn is worn by Druse women from around Damascus. Cf. Racinet, *Le Costume Historique*, Vol. III, p. 173, 3.

274. REPOUSSÉ SILVER AND NIELLO GIRDLE *Albanian, XIX Century*

30.

Composed of five hinged plaques, each *repoussé* with arabesqued leafage and decorated in niello with zigzag bands, the central plaque with three appliqué gilded and jeweled filigree bosses. *Length*, 19½ *inches*

3000.—

275. PAIR REPOUSSÉ STERLING SILVER CANDELABRA WITH GUERIDONS *Tiffany & Co., New York, XIX Century*

The *gueridon* with massive balustered shaft *repoussé* and chased with addorsed sheathed caryatids, on leaved base with claw feet; the candelabrum of globular form wrought in relief with blossoms and leafage, and having short balustered shaft emitting twenty recurved branches with *bobêches* for lights. Total weight, 3033.264 ounces.

Total height, 69 inches

[See illustration above]

MOHAMMEDAN POTTERY

276. RAKKA VASE *Mesopotamian, XIII Century*

Oviform tapering toward the foot, decorated in black under a bluish-green glaze with arabesqued floral motives. [Metal neck, repaired.] *Height, 3½ inches*

12.50

277. TURQUOISE-BLUE POTTERY DISH *Syrian, XVIII Century*

Shallow circular dish, on round foot; decorated in black under a turquoise-blue glaze with arabesqued leafage. *Diameter, 5 inches*

12.—

278. DECORATED POTTERY PLATE *Anatolian, XIX Century*

Circular plate on round foot; painted on a white ground with a lady in green, flanked on either side by sprays of flowers. [Repaired.] *Diameter, 6 inches*

9.—

279. GLAZED POTTERY TAZZA *Syrian, XIII Century*

Irregularly potted ovoidal vessel, on high spreading foot; decorated in black under a flocculent bluish-green glaze with radial bands, patterned with formalized foliations alternating with latticed motives, the foot iridescent. [Repaired.] *Height, 4 inches; diameter, 7 inches*

27.50

[See illustration below]

280. PERSIAN POTTERY VASE *XII Century*

Globular body with cylindrical neck and two loop handles; inscribed at the shoulder in Arabic, and invested with a varying Mohammedan-blue glaze. [Repaired.] *Height, 5⅞ inches*

17.50

281. GLAZED POTTERY VASE *Syrian, XIII Century*

Pyriform body with incurvate neck; of fine gray frit, decorated at the shoulder and neck with zigzag ornament in blue on a pale green ground; incrusted and slightly iridescent. *Height, 6½ inches*

15.

282. TURQUOISE-GREEN POTTERY DISH *Syrian, XVIII Century*

Shallow circular dish, the *cavetto* painted in black with skeletonized fruiting motives, the *marli* with leafage, under a pale green crackled glaze. [Chipped.] *Diameter, 7 inches*

12.50

283. RHAGES EWER *Persian, XIII Century*

Lobed pyriform body of coarse grayish frit, with slender neck modeled with a human head, the inscription about neck indecipherable. Invested with a varying sapphire-blue glaze exhibiting iridescent areas. [Handle missing.] *Height, 7½ inches*

10.

284. DECORATED TURQUOISE-GREEN POTTERY PLATE *Syrian, XVIII Century*

Deep plate with flanged rim, on round foot; decorated on a green ground with conventionalized foliations and geometrical motives. *Diameter, 7⅝ inches*

12.50

285. DECORATED TURQUOISE-GREEN POTTERY PLATE *Syrian, XVIII Century*

Circular, of buff pottery coated with a variegated greenish-blue glaze and painted in black with formalized leafage; slightly iridescent. [Chipped at rim.] *Diameter, 8 inches*

12.

286. POLYCHROMED POTTERY BOWL *Persian, XIII Century*

55. Ovoidal bowl, slightly contracting toward the shoulder and with inward flanged rim; of buff pottery invested with a greenish-white glaze, the interior decorated with purplish-blue bands alternately patterned with arabesques and caligraphic inscriptions, the exterior with border of inscription above a series of fleurs-de-lys.

Height, 4 inches; diameter, 7⅞ inches

[See illustration]

287. TURQUOISE-BLUE BOWL *Persian, XIII Century*

210. Deep octagonal bowl rounded at the base, on high foot; the panels modeled in slight relief under a turquoise-blue glaze with theriomorphic figures. *Height, 5¼ inches; diameter, 7¼ inches*

[See illustration]

288. GLAZED POTTERY PLATE *Syrian, XIII Century*

15. Deep circular plate of buff pottery, the interior bordered with a zigzag band in black and blue on a crackled greenish-white ground.

Diameter, 8 inches

289. DECORATED TURQUOISE-GREEN POTTERY BOWL *Syrian, XVIII Century*

35. Ovoid bowl with flanged rim, on round foot. The decorative designs in black under a varying blue glaze, the interior with formalized fruiting motives, the rim with interlaced scrollings.

Diameter, 8⅛ inches

Catalogue No. 286

Catalogue No. 287

290. RHAGES POLYCHROMED BOWL *Persian, XIII Century*

35.

Straight-sided bowl, on round foot; of buff pottery, the interior painted with a procession of equestrian figures and flowering shrubs about a central arabesque, the exterior with border of a Persian script repeating "Al ilâh." [Repaired.] *Height,* 3¾ *inches; diameter,* 8¼ *inches*

[See illustration above]

291. BOKHARA POTTERY BOWL *XIX Century*

22.50

Circular bowl flaring from the round foot; the decorative motives in deep blue outlined in black on a pale green ground, the interior with bands radiating from a central rosace enclosing crude blossoms, and with triple border of geometrical motives and interlaced scrolls; the exterior similarly decorated. [Repaired.]

Height, 4½ *inches; diameter,* 14½ *inches*

ENGLISH AND ITALIAN FURNITURE
CHINESE AND JAPANESE LACQUER

30.—

292. TURNED MAHOGANY TRIPOD BOWL STAND

English, XVIII Century

Arranged with three turned supports projecting from a balustered shaft; on arched tripod. *Height*, 20 *inches*

[See illustration below]

15.—

293. INLAID MAHOGANY SHAVING MIRROR

English, Late XVIII Century

Rectangular frame arranged with mirror and magnifying glass; on balustered shaft and round foot. *Height*, 25½ *inches*

CATALOGUE No. 292

294. CARVED MAHOGANY SHAVING MIRROR *Austrian, circa* 1800

45.

Lunate mirror with foliated scroll cresting, and flanked on either side by wyverns; the cabinet base arranged with three small drawers.

Height, 20 *inches; width,* 19 *inches*

295. CARVED, PAINTED AND PARCEL-GILDED BRACKET CLOCK *De la Fons, Paris, XVIII Century*

75.

Rectangular case with slightly domed top and urn finial, on receding bracket; the face painted with presentation of the Nativity and arranged with revolving dial. Finished ivory and parcel-gilded.

Height, 24½ *inches; width,* 19 *inches*

[See illustration]

296. CARVED MAHOGANY TRAY *Chippendale Style*

25.

Rectangular tray with fretwork gallery. [Needs repair.]

Length, 32½ *inches; width,* 21 *inches*

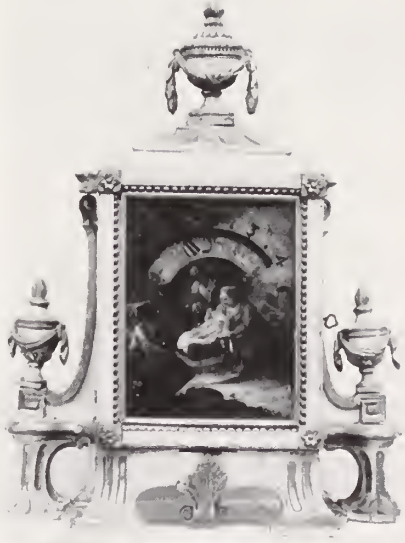
296A. ELABORATELY MODELED AND PARCEL-GILDED TERRA COTTA FRAME *S. Malsarotto, Italian, XIX Century*

50.

In the Renaissance taste. With semicircular arch supported by pilasters decorated in relief with masks, vases, scrolls, etc., figures of winged mermaids on either side; the base ornamented with sculptures in relief of Neptune and sea-nymphs; parcel-gilded. In glazed frame.

Height, 25 *inches; width,* 22 *inches*

294



295

Catalogue Nos. 294 - 295

Ho.

297. LOUIS XIV CARVED WALNUT FRAME *Late XVII Century*
Rectangular frame with baroque-scrolled coroneted cresting, the sides and base carved in haut relief with trophies of war.
Height, 46 inches; width, 33 inches

[See illustration above]

140.

298. PAIR JEWELED CINNABAR LACQUER CABINETS *Ch'ien-lung*

Rectangular cabinet carved to a *lei wên* design, the front arranged with a hinged section above double doors opening to interior fitted with small drawers centring a compartment. The three front panels inlaid on a *nashiji* ground with ivory, carnelian, jade and amethyst to a design of lotus flowers, other blossoms and butterflies.

Height, 18 *inches; width,* 11 *inches*

[See illustration below]

110

299. BLACK AND GOLD LACQUER CABINET *Japanese, circa* 1850

Rectangular two-handled chest, the front asymetrically arranged with frieze cupboard enclosed by sliding panels, above double doors and several small drawers; decorated on a black ground in the *hirameki* and *takamakie* technique in silver and gold with picturesque landscape scenes. *Height,* 16½ *inches; length,* 19 *inches*

[See illustration]

CATALOGUE NO. 299

155.—

300. POLYCHROMED PEWTER TEMPLE ANIMAL STATUE *Ch'ien-lung*

Figure of a caparisoned *Fu* lion, the back arranged with circular apertures; on ebonized plinth.

Height: Statuette, 24 inches; plinth, 24 inches

[See illustration above]

301. POLYCHROMED PEWTER TEMPLE ANIMAL STATUE *Ch'ien-lung*

170.

Figure of a richly caparisoned horse with flowing mane and tail, the back with circular aperture; on ebonized plinth.

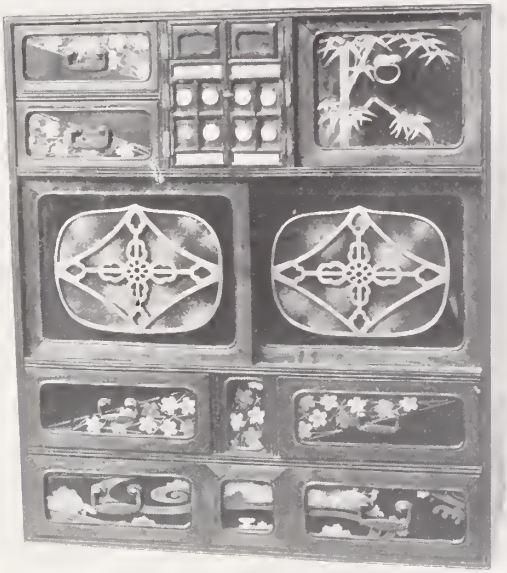
Height: Statuette, 24 inches; plinth, 24 inches

302. CARVED REDWOOD FOLDING CHAIR *Ch'ien-lung*

40.

In the European taste. Incurvate open back with "swept whorl" top-rail, the splat carved with grotesques and foliations; leather seat, on turned X-base.

[See illustration below]



303. BLACK AND GOLD LACQUER AND KIRIWOOD CABINET *Japanese, circa* 1840

70. Rectangular cabinet, the front asymmetrically arranged with two sliding doors, two small cupboard doors and six vari-sized drawers. The central frieze cupboard *plaqué* with ivory and mother-of-pearl rosaces, the sliding doors with fretted panels against an aventurine background, the drawer-fronts lacquered with bamboo branches and *mei* blossoms. *Height,* 29½ *inches; width,* 26 *inches*

[See illustration above]

304. BLACK AND GOLD LACQUER CABINET *Japanese, XIX Century*

35. Rectangular open cabinet arranged with numerous vari-sized compartments above a cupboard enclosed by sliding panels; lacquered black, the decorative design of formalized chrysanthemums, scrollings and tendrils in gold. *Height,* 35 *inches; length,* 38 *inches*

305. CARVED, LACQUERED AND PARCEL-GILDED DRAGON PEDESTAL *Japanese, XIX Century*

70 Oval top, supported on two entwined dragons finely carved in relief with cloud scrolls, the heads connected to the oval base. Lacquered ~~red,~~ enriched with gilding. *Height,* 38 *inches; length,* 58 *inches*

[See illustration below]

306. SCULPTURED WALNUT STATUE *French, XVI Century*

GENTLEMAN WITH FALCON. Erect bearded figure wearing a round toque and bejeweled and ruffled tunic cinctured at the waist, his cloak fastened at the chest by a cabochon. Upon his left hand is perched 260 ~~a falcon~~ and in his right he holds an orb. Molded wood plinth. [Restored.] *Statue: Height,* 43 *inches*

307. PAIR CARVED HOOP BACK SIDE CHAIRS *Dutch, XVIII Century*

Open hoop back with rocaille-rococo leaf cresting and strap-scrolled and rosetted splat; cabriole legs carved with cartouched cabochons at 200 the knees; pad feet.

[See illustration on page opposite]

CATALOGUE NO. 305

Catalogue No. 307

308. CARVED WALNUT CABINET À BAMBOCCI *Italian, XVII Century*

190. Rectangular cabinet, the front architecturally arranged with two frieze drawers, three cupboards and four small drawers, enclosed between pilasters sculptured in relief with allegorical figures.

Height, 25½ inches; length, 28 inches

309. POLYCHROMED WROUGHT IRON TREASURE CHEST *Dutch, XVII Century*

80. Rectangular two-handled chest with hinged cover and two massive staples for bar or lock; reinforced with riveted bands. Painted black and decorated in polychrome with landscape and marine scenes.

Height, 14½ inches; length, 35½ inches

310. PIETRA DURA SCULPTURED AND GILDED CENTRE TABLE *Italian, circa 1700*

300. Square molded top inlaid with varicolored marbles, supported on a central branch and four gilded allegorical statues at the corners; cruciform base. *Height, 36 inches; top, 39 inches square*

[See illustration below]

325.—

311. CARVED WALNUT CABINET À BAMBOCCI ON STAND *Italian, XVII Century*

Rectangular cabinet with dentil-molded cornice, the frieze sculptured in relief with cherubim and sheathed caryatid figures and arranged with two drawers; supported on pilasters similarly sculptured with pairs of allegorical figures, enclosing fall-front recarved with figures within niches and medallioned busts. The base of recent date, its frieze with armorial fall-front, on spirally twisted stretchered supports. [Restored.]

Total height, 5 feet 10 inches; width, 3 feet 3 inches

[See illustration]

H 20. —

312. PAIR CARVED AND GILDED TORCHÈRES *Italian, Baroque Style*

Balustered shaft carved with leafage, mascarons and caryatids, supporting hexagonal lantern inset with panes of ruby glass and festooned with foliations; trilateral base with winged claw feet.

Height, 9 feet 7 inches

[See illustration above]

55.

313. CARVED AND PARCEL-GILDED SEDAN CHAIR COVERED IN LEATHER *Italian, XVIII Century*

Cartouche-shape, the slightly domed top with carved and gilded cornice; body covered in brown leather and arranged with one door and adjustable windows. Upholstered in figured velours. *Height,* 67½ *inches*

[See illustration above]

CATALOGUE No. 315

35.—

314. CARVED OAK WAGON JACK *Flemish, XVIII Century*

Molded base supporting uprights carved with leafage and spirally twisted in section; the rear post surmounted by a heraldic lion with shield dated 1715. *Height, 56 inches; length, 68 inches*

35.—

315. CARVED AND POLYCHROMED SLEIGH *Dutch, XVIII Century*

In the form of a dolphin, a putto with conch-shell cap astride its head; the upcurved runners carved with imbrications and terminating in a putto winding a horn. Marked P on metalwork of shaft.

Total length, 9 feet 4 inches

[See illustration above]

350.

316. Red Lacquer Cabinet, on Carved and Parcel-gilded Stand *James II Style*

Rectangular cabinet, the front arranged with double enclosing doors opening to interior fitted with eleven vari-sized drawers. The exterior and interior lacquered sealing-wax red and decorated in slight gold relief with *chinoiserie* personages in landscape, birds, foliage, etc. The valanced stand carved and perforated with leafage centring a mask; on four quadrangular legs, leaved at the knees.

Total height, 70 *inches; width,* 41 *inches*

[See illustration above]

318. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

Hepplewhite Style

150. Balustered and clustered columnar posts, two of which are carved with leafage, enclosing swanneck headboard; molded canoy. [Two posts are of the XVIII century.] *Height 7 feet 7 inches; width, 5 feet*

319. MASSIVE CARVED WALNUT CABINET [BAHUT]

Pottier & Stymus, New York

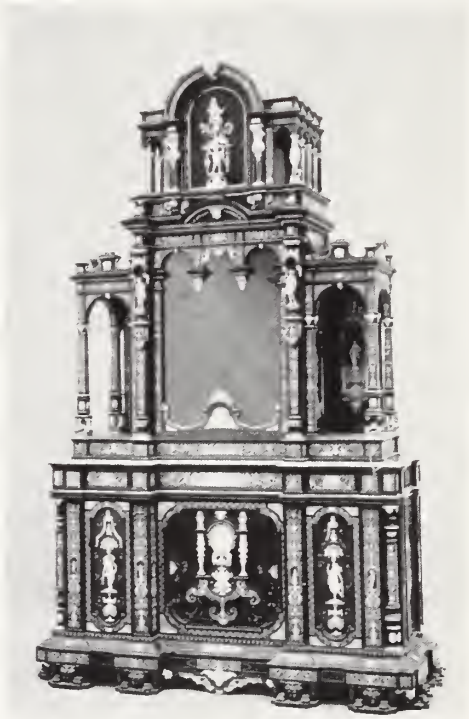
100. In the Henri Deux style. Composed in sections; with carved cornice and arcaded frieze above double cupboard doors finely carved with allegorical figures, flanked on either side by open compartments; the central section with leaf-carved frieze drawer, supported on massive pedestals flanking an open compartment and carved with sheathed angel caryatids. Arched base arranged with drawer and carved with floral ornamentation.

Total height, 11 feet 8 inches; width, 7 feet 11 inches

Note: This cabinet was made from an original design and of native wood by Messrs. Pottier and Stymus, New York, for the Centennial Exposition at Philadelphia in 1876, where it received the highest award for excellence of design and execution.

[See illustration]

Catalogue No. 319



1850.

320. ELABORATE INLAID EBONY CABINET WITH IVORY SCULPTURES *Italian, XIX Century*

Of architectural contour, in three sections. The upper balustraded and arcaded section arranged with one cupboard; the central section with one glazed cupboard door flanked by open compartments; the lower section with slightly recessed front and fitted with three frieze drawers above a central cupboard flanked on either side by two cupboards. The whole richly inlaid in ivory to a Renaissance design with cupidon flanking jardinières of fruit, depending leafage, cartouches, mascarons and winged sphinxes, and adorned with acroteria sculptured in ivory depicting allegorical figures, cherubim and jardinières of flowers, surmounted by a bust of Dante as finial.

Total height, 10 *feet* 8 *inches; width,* 6 *feet*

[See illustration above]

EARLY AMERICAN PANELING

140.—

321. PANELED PINE CHIMNEY BREAST *American, XVIII Century*

Fireplace opening surrounded by molded architrave with frieze, and cornice providing mantel shelf; at left of the mantel is a vertical panel, and above a long horizontal panel.

Height, 6 feet 7 inches; length, 8 feet 4½ inches

140.—

322. PINE FIREPLACE FRAME AND OVERMANTEL PANEL *American, XVIII Century*

Fireplace opening surrounded by molded architrave; the horizontal overmantel panel with twisted ribbon molding.

Height, 6 feet 3½ inches; width, 5 feet 6½ inches

250.—

323. PANELED PINE CHIMNEY BREAST *American, XVIII Century*

Molded frame with fluted pilasters, and mantel shelf above molded horizontal panel; above are two cupboard doors with a vertical panel at right. *Height, 6 feet 10¾ inches; width, 5 fet 9 inches*

160.—

324. PANELED PINE FIREPLACE WALL *American, XVIII Century*

Fireplace frame with bolection moldings, and a fluted pilaster at right; above is a molded mantel shelf below two horizontal panels. The wall is broken into vertical panels with raised fields.

Height, 7 feet 8 inches; length, 13 feet 2½ inches

325. PANELED PINE FIREPLACE WALL *American, XVIII Century*

Fireplace opening with molded architrave, and above, two horizontal panels with raised fields. The flanking wall is divided into ten vertical panels. *Height,* 7 *feet* 9 *inches; length,* 12 *feet* 10 *inches*

200.

326. PANELED PINE FIREPLACE WALL *American, XVIII Century*

Fireplace opening with molded architrave, flanked by fluted pilasters; large single overmantel panel; the wall vertically paneled. *Height,* 8 *feet* 1 *inches; length,* 15 *feet*

225.

327. PAINTED PINE CHIMNEY BREAST, FROM GADSBY'S TAVERN, ALEXANDRIA, VIRGINIA *American,* 1792

650.

Fireplace opening surrounded by molded architrave with mitred ears; mantel shelf supported on scrolled console; large single overmantel panel framed by similar moldings. *Height,* 11 *feet; width,* 7 *feet*

Note: On the evening of February 12, 1798, General George Washington attended his last birthday ball in the Assembly room of Gadsby's Tavern. Lafayette and John Quincy Adams were guests at the Tavern in 1824.

[The paneled chimney breast in the alcove of the Exhibition Gallery of the American Wing at the Metropolitan Museum of Art also came from Gadsby's Tavern.]

[See illustration]

Catalogue No. 327

IMPERIAL ROMAN HEROIC MARBLE BUSTS AND SCULPTURED LIMESTONE MANTELPIECE

328. SCULPTURED MARBLE HEROIC BUST *Roman Imperial Period*

45.

GRAECO-ROMAN PORTRAIT BUST. Head and shoulders of a bearded man with classic features, his curled hair bound with a fillet, the left shoulder draped. Circular plinth. [Extensive restorations.]

Height, 41 inches

Giustiniani Collection.

329. SCULPTURED MARBLE HEROIC BUST *Roman Imperial Period*

65.

GRAECO-ROMAN PORTRAIT BUST. The head and shoulders of a bearded man looking slightly downward, the shoulders draped with a mantle. Circular piédouche. [Extensive restorations.] *Height, 42 inches*

Giustiniani Collection.

330. SCULPTURED MARBLE HEROIC BUST *Roman Imperial Period*

65.

PORTRAIT BUST. Colossal head with low brow and wavy hair falling to the nape of the neck; on circular piédouche. [Extensive restorations.]

Height, 48¾ inches

Giustiniani Collection.

[See illustration]

Catalogue No. 330

331. SCULPTURED MARBLE HEROIC BUST *Roman Imperial Period*

90.

NERVA [?]. Finely modeled colossal bust of the beardless emperor looking to the observer, the well-shaped head with hair in tight curls, the face with slightly aquiline nose. Circular plinth. [Restorations: the head from the eyes up appears to be ancient.] *Height,* 53½ *inches*

Giustiniani Collection.

Reproduced in *Galleria Giustiniani,* Vol. II, pl. 25, fig. 1.

Recorded in Matz-Duhn, *Antike Bildwerke in Rom,* Vol. I, par. 1810

Recorded in Bernoulli, *Römische Ikonographie,* Vol. II, part II, p. 72

[See illustration]

Catalogue No. 331

Catalogue No. 332

100 —

332. SCULPTURED LIMESTONE MANTELPIECE

After Jean Louis Lachaume Gavaux Chéret
French: 1820-1882

Executed by Saint-Lanné. The caryatids are finely carved in the form of graceful draped female figures and support a semi-oval lintel carved with a procession of festive putti centring a steaming cauldron; the whole structure is surmounted by a conical hood.

The model was exhibited at the Salon, Paris, 1889.

[See illustration]

[END OF SALE]

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